

Stockyard Gallery Newsletter

12 McDonald St
Foster 3960

56821 125
stockyardgallery@dcsi.net.au
stockyardgalleryandshop.org.au

Summer 2020



Exhibitions

Jan 1 – Jan 27

Megacosm

Sue Gilford / Sharon Monk

Jan 30 – Feb 24

Objects of Desire and Menace

Michael Scott / Susan Wyer
/ Douglas McManus/Pro Mo
Opening Friday, January 31 – 6
- 7:30

Feb 27 – Mar 23

Scenic

Leigh Fraser
Opening Friday, February 28 –
6-7:30

Mar 26 – Apr 20

Birds of a Feather

Pat Dale / South Gippsland
Basketry and Fibre Artists



Volunteers – WE NEED YOU!

You may have read in the Mirror a call out for more volunteers. The gallery roster often has gaps, which to date generous souls have managed to fill by doing extra shifts. We greatly appreciate the volunteers we have and are actively looking for more. As we know only 4% of people who volunteer do so for Arts and Heritage. In rural communities it's a sector that's often left behind and as country residents we suffer from a lack of access to public galleries. If you know of others in the community who can assist, we'd greatly appreciate it.

Who and what?

We've established the following subcommittees to better manage major tasks in and around the gallery. Thank-you to the following individuals for volunteering for these areas of responsibility. **Exhibitions** – Sue Gilford, Janie Frith, Rosie Lyons, Yianni Banikos. **Social Media/Marketing** – Sue Gilford, Kerry Strauss, Anne Miller. **Shop/Retail** – Lea Schirlinger, Sandy Abberton, Sue Gilford. **Volunteers** – Kerry Strauss, Gillian Carpenter, Wally Birkenbeil, Pam Henry. **Facilities/Maintenance** – Wally Birkenbeil. **Events/Activities/Excursions** – Gillian Carpenter, Eric Miles.

Gallery Shop

Discussions continue around the best way to showcase the work of our suppliers. You'll notice small improvements taking place including new racks for cards. Once in their final position the cabinets need to be wired in for lights. The large cabinet in the foyer has been successful as visitors often dwell in that space and are drawn into the exhibition space as a result. Plans to use the library wall are still in discussion. We hope to increase the exhibition space by installing rails for the hanging system and painting and finishing off the space left by the old library door. Another initiative has been to use the display case by the door as space to feature our artists. You'll notice that currently the work of fibre artist Pat Dale features in this space. Pat convenes a group of Fibre Artists who meet on a regular basis, sharing skills and ideas. An exhibition of their collective works "Birds of a Feather" will be shown in our gallery from March 23 to April 20.

Art Aid for Gippsland - Bushfire Fundraiser

Please find on the reverse (or third/fourth page) information regarding a fundraiser being organised by Gippsland Gallery Sale. Meeniyah Gallery is a designated drop off point for works to be transported to Sale. Works need be left there before 12:00 noon February 7. Contact them on 56640101.

For those unable to get to Sale or Meeniyah, Ann Parry and Stockyard Gallery are offering to transport donated works for you. Simply bring works to the gallery on Wednesday, February 5 at 9:00. We would appreciate an indication of the volume of works from here and an email or call would help greatly. PLEASE LET US KNOW THE DIMENSIONS. Included in this newsletter is a form provided by Gippsland Gallery Sale which should be attached to the works. We cannot insure works should there be any unforeseen damage or a loss occur. We will treat all works with great care and respect but accept no liability.

ARTIST STATEMENTS AND PROFILES

Objects of Desire and Menace

January 30 – February 24

In this exhibition four Melbourne artists explore the notion of simultaneous and often contradictory desires associated with differentiation and assimilation. We all desire to have our uniqueness acknowledged but not to the extent of isolation: it's a tricky tight rope juggling act with chainsaws, feather boas and school uniforms. We define ourselves by association with objects and these objects may possess the qualities of both desire and menace, we want and fear the freedom and the necessity to illustrate self to others in a contemporary world. It is our freak, geek, outlaw, stranger, outsider or other which provides us with resilience in the face of adversity. Often this aspect of ourselves is not particularly consumable or attractive but beauty is strange by definition. In this exhibition the narrative of the strangeness of beauty and the beauty of strangeness is the fundamental concept for artists to explore objects of desire and menace in relation to their own creative practice.

Michael Blair Scott

The universe is dependent on the balanced forces of attraction and repulsion. If the attractive forces were stronger than the forces of repulsion there wouldn't be separation, just one uniform singularity. Similarly if the forces of repulsion were greater than those of attraction there wouldn't be any objects just uniform separation of every possibility. Our culture is shaped by attraction and repulsion. We as individuals define ourselves by what we accept and what we reject. In this exhibition Michael explores ambivalent associations of objects, creating tension by pairing things in awkward coexistence, emphasising their separateness by inclusion.

A little piece of Douglas

Douglas McManus is a Melbourne based artist / designer using high end technologies combined with traditional print methods to create sculptural works. Using multi media he explores concepts around the body and gender in art, fashion and beyond. Fetish, Sci-Fi and dark fantasy are the key themes for McManus to delve into the depths of queer identity. Commentary on the male psyche and disconnection of emotion, violence and deterioration of the masculine body have been significant concepts in his practice. In this exhibition he presents another layer to this notion by considering vulnerability in the masculine as both desire and menace but strangely a source of strength, nobility and beauty.

Susan Wyer

Earth Empress has been working in textiles, design and art textile sculpture for 35 years. Always on the fringes of fashion, she implores the world to go beyond a normal, dictated mainstream money driven industry, and enable those who desire to go on a journey with textiles, perhaps of the soul. She asks us to embrace colour that is in the very fabric of our existence, and fibres that inspire a sensual experience beyond words. Her work is very tactile and her personal journey and those of many others is coloured by magic, love, sorrow and suffering. During her battle with breast cancer, which she describes as a dove sitting on her shoulder, the form of normal is stripped away, as is the desire to maintain normal in an abnormal world. In the exhibition Earth Empress, explores the struggle associated with the beauty, mystery, and fear of maintaining differentiation of self.

Pro Mo

Prophet Motif celebrates the eye as truly the window to the soul, and believes that well-crafted images can indeed soothe the spirit. Prophet Motif reflects the equilibrium existing within total flux; the microcosmic forms and processes which synch interdependently to orchestrate the macrocosm; the currents and waves of energy circulating locally and globally to disperse and transmit, transfer and transmute. With a background in textile design and screen print, Pro Mo speaks a language of pattern, repetition and renewal developing graphic concepts for a range of clients and supporting independent micro-enterprise via training and studio start-ups. ProMo is the brainchild of Timothy Growcott, artist and designer from Melbourne, Australia.

Birds of a Feather

March 26 – April 20

South Gippsland Fibre Group

ARTIST PROFILE

PAT DALE

I SEE MY WORK AS SCULPTURAL BASKETRY—SOMETIMES FUNCTIONAL AND MOST TIMES NON-FUNCTIONAL.

I WORK MOST OF THE TIME WITH NATURAL PLANT FIBRE MOST OF WHICH I COLLECT FROM MY OWN GARDEN, SOMETIMES IT IS PRE-DRIED AND SOMETIMES IT IS FRESH. IT IS IMPORTANT TO BE ABLE TO DRY AND STORE YOUR MATERIAL IN THE CORRECT WAY BY COLLECTING PLANT FIBRE SUCH AS GRASSES WHEN THEY ARE IN PEAK CONDITION.



AS AN EXHIBITING ARTIST, AUTHOR, BASKETMAKER, TUTOR, I AM ALSO A MEMBER OF BASKETMAKERS OF VICTORIA

I HAVE SOME RECENT SCULPTURAL PIECES FOR SALE IN THIS GALLERY.....

MY BASKETRY GROUP WILL BE EXHIBITING HERE IN MARCH 2020 WITH '**BIRDS OF A FEATHER**' A BASKETRY EXHIBITION

My Book

'BASKETRY AND WEAVING WITH NATURAL MATERIALS'

IS NOW AVAILABLE THROUGH STOCKYARD GALLERY. \$40.00

ART AID FOR GIPPSLAND

2020 Gippsland Bushfire Appeal Auction



Artists everywhere are invited to help raise funds for the 2020 Gippsland Bushfire Appeal.

WHEN | SUNDAY 15 MARCH 2020, 4.00pm

VENUE | THE WEDGE PERFORMING ARTS CENTRE



Gippsland Art Gallery is calling on artists to support the fire relief effort by submitting artworks for a fundraising auction. All artworks will be displayed at the Gallery from 15 February to 15 March culminating in an auction on the final day, on Sunday 15 March.

Artists may submit as many artworks as they like (no limit) in any medium and at any size (within reason please!).

All money raised will be donated to the Gippsland Emergency Relief Fund (GERF) to help support those who have lost their homes and property in the devastating East Gippsland bushfires.

Artworks can be dropped off at the Gallery during opening hours up until Sunday 9 February (we will begin hanging the following day). For those who would like to participate but are unable to get their artworks to the Gallery, please get in touch with us as soon as possible and we will do our best to arrange collection.

Please contact Simon Gregg at the Gallery at simong@wellington.vic.gov.au, or phone on 03 5142 3078 or 0432 899 703 if you need your work collected or for any other information.

And please spread the word!

We sincerely thank you for your support and we know that, together, we can help make a difference for those who have lost so much.



Gippsland Art Gallery is proudly owned and operated by Wellington Shire Council with support from the Victorian Government through Creative Victoria

Gippsland Art Gallery acknowledges the Gunaikurnai People as the Traditional Owners of the land on which the Gallery now stands

Gippsland Art Gallery
Wellington Centre, Port of Sale
70 Foster Street
Sale Victoria 3850
T 03 5142 3500

WWW.GIPPSLANDARTGALLERY.COM

ART AID GIPPSLAND 2020 Gippsland Bushfire Appeal Exhibition & Auction

PLEASE COMPLETE THIS FORM AND EITHER DROP IN WITH YOUR ARTWORK OR EMAIL DIRECTLY TO SIMON GREGG: simong@wellington.vic.gov.au

Artist Name:

Title of Artwork:

Date of Artwork:

Medium of Artwork:

Dimensions of Artwork:

Donor Name (if different from artist):

Artist or donor contact details:

(phone, address, email)

Please tick this box if you don't want the donor name to be public

THE BELOW FIELDS ARE OPTIONAL

Credit line or acknowledgement:

(ie. Courtesy of Joe Smith Gallery)

Reserve Price:

Payment to Artist:

(must not be higher than the reserve)

Statement about the Artwork – please attach on separate page

(please keep short, not more than 40 words)

*WE SINCERELY THANK YOU FOR YOUR SUPPORT.
TOGETHER WE CAN HELP MAKE A DIFFERENCE FOR THOSE WHO HAVE
LOST SO MUCH.*